

MDMLG NEWS

Summer 2008



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Inside This Issue

1	President's Corner
2	MDMLG Summer Luncheon
3	In the Eye of the Beholder
5	Interview with Carole Gilbert
7	Meebo
7	MLA '08 Recap
8	CE Info - 2008 Midwest Chapter Conference
10	Announcements

President's Corner with Marilyn Kostrzewski

The Merriam-Webster dictionary defines opportunity as "a favorable juncture of circumstances" and "a good chance for advancement or progress".

As outgoing president, I am very grateful for the opportunity to lead MDMLG in this past year. During the 2007/2008 MDMLG year, I have observed and marveled at the opportunities our organization and its membership have embraced. They include the opportunities:

- to network, near and far
- to participate as members of committees (teams),
- to obtain education and professional development,
- to gain experience in planning a regional conference,
- to investigate and utilize technology developments,
- to confidently wade into the arena of sharing one's knowledge through presentations to peers
- to willingly assist a colleague with a project or problem
- all the while adapting effectively to the capricious medical library environment.



It is amazing how involved our busy members are in the leadership, planning and contribution to quality events locally, regionally and nationally. The depth of our talents never ceases to amaze me. Recently at the MLA conference in Chicago, I viewed posters by at least a dozen Michigan Health Science Librarians, including MDMLG members Misa Mi and Doreen Bradley. Volunteers from MDMLG and MHSLA have been sharing their time and talents, for almost 3 years, to create an outstanding Midwest Conference in October of 2008. Opportunities arise in many different formats and often when we least expect them, but our membership exemplifies the personal and professional growth that results when we embrace these random chances.

Thank you to all the members who have made my presidential year a year of opportunities. I would especially like to recognize:

Alexia Estabrook for updating our procedural documents and for the opportunity to benefit from her experience and counsel; Misa Mi for always embracing new learning opportunities and for providing detailed treasurer's reports; Doris Blauet for managing our membership status and providing us the opportunity to observe conscientious commitment during hardship and trials; Toni Janik and committee for the numerous,

outstanding opportunities for continuing education; Cathy Eames and committee for the opportunities to attend varied and interesting programs, locally; JoAnn Krzeminski and committee for recording, for posterity, MDMLG supported opportunities and providing cutting edge information on new and existing opportunities in our profession; Nandita Mani for promoting MDMLG opportunities to students and professionals in person, in print and via the web; Valerie Reid for managing to always produce an up-to date web presence, which provides our members and guests, the opportunity to have a “one-stop” source of current and past information, as well as links to numerous professional resources. In addition, she and her nominating committee provided a great slate of candidates, who will fulfill the opportunity of leadership; Ellen O’Donnell for the opportunity to observe a leader in action, as she guides us through the maze of the Midwest conference planning and execution; and last but not least, Diane LeBar who provides me with an opportunity to have a sounding board, advisor and an extra pair of hands.

Opportunities abound!! We just have to take that chance and reach beyond our comfort zones. Together we can capitalize on opportunities for organizational and personal growth while enhancing our own professional development.

It’s been a great year!! Thanks for experiences!!

Marilyn



MDMLG Summer Luncheon and Education Program

This year’s Luncheon will be held in the Main Gallery of The Scarab Club located near the Detroit Institute of Arts. Constructed in 1928, The Scarab Club is listed in the National Register of Historic Places as a site of historical and architectural significance. The Scarab Club Has been dedicated to serving the public and Michigan artists of all disciplines for 100 years. The Club accomplishes this mission through classes, lectures, exhibitions, special events, and tours. We will be dining amid the “Bugs, Blooms and Beasts” exhibit, and enjoying the Walled Garden in bloom.



Summer Luncheon & Education Program:

When:
Thursday, June 19, 2008
11:30am – 4:00pm

Where:
The Scarab Club, Detroit

Program: “Art and Medicine”

The Luncheon Buffet, “artfully” catered by Union Street includes: roasted vegetable medley with Chinese fried noodles, garlic and herbed roasted chicken with roasted redskin potatoes, pistachio encrusted baked salmon with rice pilaf, Caesar salad, rolls/butter, coffee/iced tea. For dessert, a brownie or apple crunch will be served between the Business Meeting and Program.

Our program: “Art & Medicine” will be presented by Margaret Prizer of the Detroit Institute of Art Speakers Bureau. Art has been used throughout the centuries and by every civilization on earth to communicate and make meaning. This presentation will focus on objects in the DIA’s permanent collection that deal with health, sickness, medicine, death and rituals related to these subjects. Some of the cultures and time periods represented are Native American, Egyptian, European, and Contemporary.

Earlier this year, a ceiling mural was discovered under layers of paint on the second floor of the Scarab Club. It is in the process of being uncovered and restored. You will learn more about this mural and the artist if you choose to take the Scarab Club tour following the program. We anticipate one of the 6 resident artists will open their 3rd floor studio room to us. The Scarab Club website: www.scarabclub.org provides more information and photos.

Please plan to join us on June 19th for this special event sure to be full of fun and fellowship. The cost for MDMLG members is \$15.00, and for non-members is \$40.00. Payment can be made by check or Pay Pal. Parking is very convenient. In addition to its small lot, the Scarab Club sits near two public paid parking lots for \$5.00.

RSVP and payment must be received by Tuesday, June 10, 2008. After that time, no refunds can be given. Click here for the [Summer Luncheon Registration Form](#), or visit the [MDMLG website](#) for more information.

Submitted by [Mary Carr](#)



In the Eye of the Beholder: Artists and Their Medical Conditions

A while ago I read a fascinating article about several famous artists who were afflicted with various medical conditions. So, in the spirit of our upcoming summer luncheon and planned program “Art and Medicine”, I thought I would pass on some of the information I came across. I want to state upfront something that I fear will become abundantly clear in the course of this article; I know next to nothing about art. I am however going to attempt to “fake it” using other people’s observations and research. Here it goes...

Several great artists suffered from health issues. For some, their medical conditions affected their work in obvious ways, for others, amazingly, not so much. Below I have listed just a handful of artists and a brief synopsis of their ailment and its impact, or lack thereof, on their creations.



Claude Monet:

Monet, one of the founders of Impressionism and creator of such works as [Water Lilies](#) and [Stack of Wheat](#), suffered from severe astigmatism. Later in his life, he also developed cataracts. As his eyesight worsened, Monet’s paintings grew increasingly more abstract with the subjects appearing hazy and less focused than in his earlier works. [Japanese Bridge in Giverny](#) is one example. Monet lived with the cataracts for 10 years before he finally underwent surgery to have them removed.

Edgar Degas:

Degas, another Impressionist, was also afflicted with sight problems. He had a retinal disease that plagued him for the last half of his career. One of his better-known works, [The Dance Class](#) was painted prior to his ocular difficulties. As his sight began to fail, Degas began to use more pastels and shadowing, and his works began to appear more abstract. In 1905, with his eyesight between 20/200 and 20/400, he painted [Woman Drying Her Hair](#). This piece, with the subject facing away from the canvas, allowed Degas to avoid painting facial details.

Pierre Renoir:

French Impressionist and a friend of Monet, Pierre-Auguste Renoir is known for painting such masterpieces as [Luncheon of the Boating Party](#) and [Le Moulin de la Galette](#). Renoir suffered from severe rheumatoid arthritis. His disease was so bad towards the end of his career that he needed to strap a brush to his arm to paint. Amazingly, the quality of his work was not affected.

Edvard Munch:

Biographies of Edvard Munch describe him as a sickly child. He suffered from chronic bronchitis and spent a portion of his youth bedridden with rheumatic fever. His life was also full of death growing up. Both his mother and his favorite sister died of tuberculosis before he turned 15. Another of his sisters suffered from mental illness. According to correspondence archived at the [Munch Museum](#), Munch wrote, "I inherited two of mankind's most frightful enemies—the heritage of consumption and insanity—illness and madness and death were the black angels that stood at my cradle." It is no wonder that illness and death were frequent themes of Munch's work. [The Sick Child](#) and [Death in the Sickroom](#) are two examples. His best known work is the painting [The Scream](#).

Henri de Toulouse-Lautrec:

Henri Toulouse-Lautrec was weak as a child, possibly due to a long history of familial inbreeding. His parents were first cousins. Medical experts have hypothesized that he suffered from some type of genetic disorder, perhaps osteogenesis imperfecta. When he was in his early teens, [Toulouse-Lautrec](#) broke both of his femurs within a short time of each other. After the fractures, his legs stopped growing but his torso didn't. Additionally, Toulouse-Lautrec was an alcoholic and was thought to have contracted syphilis. He died before his 37th birthday. Henri Toulouse-Lautrec was known for such paintings as [At the Moulin Rouge](#) and [Salon at the Rue des Moulins](#). His medical conditions do not appear to have affected his art.

Vincent Van Gogh:

Since his death, a slew of physicians and psychiatrists have attempted to diagnose Vincent Van Gogh's medical condition. Some claim he suffered from a mental illness, possibly bipolar disorder. Some have postulated that Van Gogh suffered from temporal lobe epilepsy. Others claim he was the victim of lead poisoning due to his use and possible consumption of lead-based paints. Still others say he had absinthism resulting from his habitual consumption of absinthe, a highly alcoholic anise-flavored liquor derived from wormwood. Absinthe contains thujone, a toxin, which is known to cause hallucinations and psychosis. It also produces a state of mania and is a powerful convulsant.

Some experts have theorized that Van Gogh's physician treated his epilepsy / seizure disorder with digitalis. Although there is no direct evidence to support this theory, speculators point to a painting that Van Gogh created which depicted his physician posed with a vase of foxglove, the plant from which digitalis is derived. Side effects of digitalis include hallucinations and seeing yellowish spots or halos around objects. This could explain Van Gogh's frequent use of yellow, as in [Vase with Twelve Sunflowers](#) or his placement of halos as in [Starry Night](#).

Many have heard the famous story about Van Gogh cutting off his ear. This incident occurred during one of Van Gogh's mental breakdowns. One version has Van Gogh stalking his friend, painter Paul Gauguin with a straight razor with which he accidentally lopped off his own ear lobe. Another version has Van Gogh suffering a "seizure" during which he chased Gauguin

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with a razor and wound up cutting off his own ear lobe. At 37 years of age, Van Gogh shot himself in the chest. Fatally wounded, Van Gogh made it back to the Inn where he was staying. He died 2 days later.

You may also be interested in reading:

Wong, C. (2007). Great artists, their medical conditions, and how their work was affected. http://student.bmj.com/back_issues/1201/life/471.html

by: [Jill Turner](#)
Botsford Hospital



Interview with Carole Gilbert

This month I had the opportunity to interview Carole Gilbert for the MDMLG News. The interview covered many topics, both personal and professional. Carole has recently retired from her position as Director of the Helen L. DeRoy Library, Providence Hospital & Medical Centers.

Tell us a little about yourself.

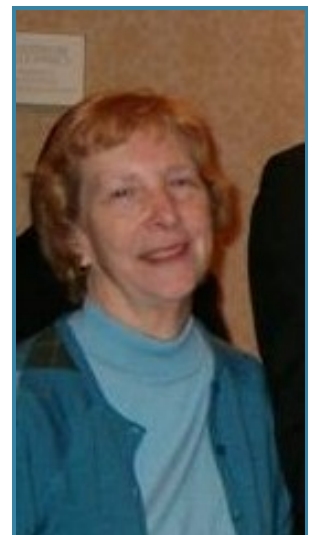
Married almost 50 years to Bill, October 11, mother of 3 (Tom, Dawn, Heather), grandmother of 5 (Elizabeth, Whitney, Kathryn, Paige, and Christopher). Graduated in 3 years from Mount Union College in 1959, got married and raised kids until my firstborn started college, then I went to work. I started to work on my MSLS at Wayne when my son was junior and my daughter a freshman. In 1979/80 there were three of us in college! My family was very supportive; otherwise I probably could not have done it.

You have had a long and distinguished career. What to you consider to be your greatest achievement?

That is a difficult question to answer because I have done several things that most hospital librarians do not get to do. I designed and built the Helen L. DeRoy Medical Library, increased library usage from 35 people in a good week to an average of 237 per day over the 20 year period that I was at Providence. I had the opportunity to serve on the MLA Board of Directors and was named a MLA Fellow. Pretty good for a mom who didn't get her library degree until she was well into middle age.

Over the past 20 years, what changes in medical librarianship do you consider to be most significant?

Definitely the use of computers. When I started at Henry Ford School of Nursing in 1981, I had a TI Silent 300 with couplers that attached to the telephone and printed on thermal paper that was borrowed from Oakwood! The library consisted of 5 rooms and part of a corridor on the top floor of an old Howard Johnson's hotel. Sex books were locked up in a cabinet and you had to have a good reason for looking at them! I cataloged the books at Sladen Library on an OCLC computer that took up a huge amount of space; I think it was nearly 36 inches wide. I came up in the world at Metropolitan Hospital where I had a PC with most of the information stored on 5" floppy disks. When I moved to Providence, the library was up a flight of stairs, no elevator, and the computer was an OCLC one that they had modified to do searches also. With the move into the new library for the 21st Century, we had a computer lab with two PCs and carrels wired so that



computers could be used in them "when that technology is available". Now, of course, we are dealing with an information explosion on something called the Internet that was unheard of just 10 years ago.

You are the editor of the Journal of Hospital Librarianship. How has this role impacted your career?

When I was asked to start the *Journal of Hospital Librarianship*, I was astounded because the only experience I had was writing a column. JHL is truly my baby. I designed it, recruited editors and authors, edit every article, and make sure that it gets to the publisher on time. Until February of this year, this was all done in paper copy and on floppy disks. It was truly a labor of love. With the sale of Haworth Press to Taylor and Francis, everything has become electronic; however, I have yet to submit an issue completely electronically because I do not get the training for CATS, the T&F online system until early June. The new system is expected to cut the publishing time by at least 3 months! I'm really looking forward to it.

You are very active in the Medical Library Association. Please share some highlights of your work with MLA.

I guess the highlight of my work with MLA was serving on the Board of Directors, but I have also been chair of the Hospital Libraries Section, served on two National Program Committees, a Nominating Committee and on many juries and committees. Let me tell you that this organization is populated by a wonderful group of very talented people who really love their profession. It has been my pleasure to get to know and work with people from all over the world. Having Grace Ajuwon, the Cunningham Fellow at the DeRoy Library, live with me for three weeks was a real treat!

What advice do you have on getting involved with MLA at the regional and national level?

I think it is the professional responsibility of every librarian to be active in their professional organizations; otherwise they are not truly professionals. You gain far more than you give by working with people from all over the country, not only for yourself but for your institutions. I would not be nearly the person I am today without all those wonderful professionals at MLA who took a chance on me, mentored me, and greatly enhanced my career.

This is probably my favorite story about how my choice of career (I was originally a history teacher) came about. I was talking to a friend (who was a librarian at GM) about investigating new careers and not knowing what to choose. She said to me, Carole, with your background (my father was a doctor and my mother studied dentistry) you should be a medical librarian. My response to her was "What's that?" When I was growing up the medical library was on a bookshelf in my parent's bedroom where we would run to look at the gross pictures the minute they went out for an evening. I had no idea that hospitals had anything more than a shelf with a few old books in the doctor's lounge. She told me to go down to Wayne and talk to them about it and the rest is history!

Truly, I have loved every minute of my career in hospital libraries. And I have had opportunities that I never would have had in any other. If I have mentored librarians, and medical students and nursing students, residents, fellows and nurses along the way, that makes it even more special. I thank each and every one of them for their questions, their willingness to learn from someone who is not a medical professional, their friendship and support throughout my career. I have been truly blessed!

by: [Gina Hug](#)
Sladen Library, Henry Ford Hospital

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Technology Talk: Meebo

www.meebo.com

Meebo is a free online tool that enables you to sign on to your IM accounts (instant messaging or chat accounts) from anywhere, without installing anything on your computer, and with one ID and password. Meebo also offers a Meebo Me widget (a widget is coding that allows you to share content across the web) that can be added to your library's web pages, a blog or wiki. The widget appears as a chat box that can be used to talk to your patrons and answer their questions. Some libraries put the widget on their OPAC or journal list page and are able to help patrons locate material. This is all good news, but even more exciting is the Meebo chat room which can be set up for a group to gather, talk and share resources, or used for online instruction. Meebo rooms can be set up to be public or private and content from YouTube and Flickr can be shared, or the group can co-browse websites together. These web tools are IT friendly and can be an effective and easy way for libraries to reach their patrons. Is there a widget in your future?

by: [Barbara LeTarte](#)
Sladen Library, Henry Ford Hospital



MLA '08 – Connections: Bridging the Gaps

The theme of the 2008 Medical Library Association Annual Conference in Chicago was *Connections: Bridging the Gaps*. The emphasis on both face-to-face and technology based connections in medical librarianship was clearly reflected in this year's continuing education courses, programming, and networking events.

A major highlight of the MLA Conference this year was the amount of information available on technologies relevant to health sciences libraries. In the program *Top Technology Trends: Bridge Today, Gone Tomorrow*, six panelists described several emerging technologies, such as the standardization of social networking, learning management systems, mobile applications, collaborative group interfaces, and personal health records. I was thoroughly impressed with the intelligence and creativity displayed by each panelist and was completely captivated while hearing about these interesting and exciting technologies. There were also many posters, programs, and discussions on Web 2.0, including a plenary session entitled *Web 2.0 Tools for Librarians: Description, Demonstration, Discussion, and Debate*. In an attempt to make the Annual Conference more virtual, this plenary session was the first in MLA history to be recorded as a live webcast. MLA members can view the webcast on-demand until June 30th [here](#).



Another highlight of MLA '08 was the continuing education course *Finding the Evidence: Evidence Based Practice in Nursing*, which was geared towards librarians who work with nursing students, nursing faculty, and/or nurses. The instructors of this course, Dolores Judkins and Patrice O'Donovan, did a wonderful job teaching evidence based practice specific to the field of nursing. Many different topics related to evidence based nursing were covered, including research methodologies, ranking and evaluating evidence, searching for evidence in

pre-assessed resources and in the nursing literature, and implications for librarians. Discussion and comments amongst the course attendees were very relevant, informative, and useful. Finally, the bibliography for this course was incredibly comprehensive and will be an invaluable resource as I work to further increase my knowledge of evidence based practice as it relates to nursing.

MLA '08 also provided many opportunities to connect with colleagues, as well as vendors and publishers. Through attending the course described above, the Chapter Council Roundtable Lunch, section and special interest group programs and meetings, poster sessions, and social events, I met many new people to share ideas, questions, and experiences with. It was also wonderful to see and catch up with several MDMLG and MHSLA colleagues. The Exhibits Hall, open four of the six days, provided ample time to speak to different vendors and publishers about current and potential resources, upcoming product and interface changes, and pricing and subscriptions. As always, there were lots of free giveaways and drawings.

MLA '08 in Chicago was well-organized, provided wonderful educational and networking opportunities, and had a very positive and energetic feel. I had a fantastic experience at the Conference and am certain that the information and relationships I gained will influence the work I do as a health sciences librarian at MSU.

by: [Heidi Schroeder](#)

Health Sciences Librarian, Michigan State University Libraries



CE Information for the 2008 Midwest Chapter MLA/MHSLA Joint Conference



Registration for the 2008 Midwest Chapter MLA/MHSLA Joint Conference will open soon, but in the meantime, why not take a look at some of the CE course offerings that are available and start planning your conference agenda!

Continuing Education Course Abstracts

CE #1 Overcoming Overwhelm: Changing 'To Do' to 'Done!'

Alita Marlowe Bluford, Marlowe & Associates, Farmington Hills, MI

One hundred and sixty hours—a full month's worth of services and revenue—slipped right through your fingers last year, and you didn't even notice! The average librarian receives at least 190 pieces of information each day. Each piece requires a decision. The most challenging part of your business is inside your files, your processes, and compartments of your brain and those of your associates. Alita will help you understand that all humans process

information differently and that acknowledging the difference in learning styles is the first step in designing efficient, money saving, user-friendly processes for library tasks. She will help you decide what to toss, what to keep, and where to put what you keep; enhance work flow, increase customer satisfaction, and improve the quality of life for you and your associates. 4 MLA credits

CE #2 Effective Survey Design: Ask the Right Questions – Get the Right Answers

Diane Robertson, St. Joseph's Health Care, London, ON

The major goal of *Effective Survey Design: Ask the Right Questions—Get the Right Answers* is to instruct you on how to use surveys to obtain information that can improve the quality of your library services. Specifically, you will learn about survey clarity, sampling methods, reliability, validity, survey results, creating appropriate questions, privacy, confidentiality, survey follow-up, innovative uses of the web, and web survey tools including SurveyMonkey. 4 MLA credits

CE #3 The Librarian's Role in Information Mastery: Assessing the Usefulness of Clinical Information Sources

David Slawson MD, University of Virginia, Charlottesville, VA

Michael Simmons, Sparrow Health System, Lansing, MI

Clinicians are drowning in a sea of medical information. Clinicians' information needs are setting-dependent, but librarians have traditionally focused on supplying comprehensive retrieval of citations. The gap between what clinicians want and what librarians provide is becoming more evident in modern practice. To close this gap, clinicians and librarians must come together under the umbrella of information mastery to find and incorporate the best information, based on the "Usefulness of Medical Information Equation". This equation stresses evaluating information for a balance between three concepts: validity, relevance, and the time it takes to find an answer. Librarians' abilities to evaluate resources and search effectively are the essential basis of information retrieval, but new skills are necessary to optimize the provision of the right information, at the right time and situation. In this class you will analyze clinical information needs, learn new skills, and investigate new tools and resources. 8 MLA credits

**CE #4 Screencasting: How to Create Effective Instructional Video Content**

Scott Garrison, Duke University, Durham, NC

Building on concepts of understanding learning styles and how to organize and 'chunk' instructional content for the online environment, you will learn best practices for creating effective screencasts (video-based online instruction modules), using Adobe Captivate and other similar tools. You will learn what content does and does not work well in screencast form, how to divide content into logical chunks that are most appropriate for online learners, identify best practices for creating content (e.g. storyboarding, script writing, voiceover/narration), identify appropriate hardware and software tools that work well for specified content, best sources for acquiring needed tools, and how to assess the effectiveness of screencasted content. 8 MLA credits

CE #5 Adult Learning

Mary Ellen Edwards, University of Toledo, Toledo, OH

This session will explore theories and techniques of adult learning and examine generational learning differences, especially among Gen X and Gen Y learners. You will learn how to apply theory to various library teaching/learning moments. 8 MLA credits

CE #6 Patient Safety

Holly Ann Burt, NNLM/GMR, Chicago, IL

This interactive session focuses on ways you can become more involved in patient safety processes and activities within your institution by providing patient safety resources to health professionals, administration, staff, patients, and family members. You will gain knowledge about the definitions and issues of patient safety, where patient safety practices and contacts exist within your institution, appropriate resources; and library advocacy as it relates to patient safety. This session will assist you in becoming an effective agent for value added patient safety in your institution. 4 MLA credits

CE #7 PubMed: Keeping Your Search Vital

Merle Rosensweig, University of Michigan, Ann Arbor, MI
Deborah Lauseng, University of Michigan, Ann Arbor, MI

Are you an experienced searcher? Would you like a fresh set of PubMed searching techniques? The objective of this class is to revitalize the experienced PubMed searcher. You will explore using the MeSH database, Preview Index, and MeSH browser. You will review the use of field tags and journal subsets, MeSH subheadings and related abbreviations, qualifier hierarchies and exploding families of subheadings. You will learn to formulate a searchable question using the PICO model. Give your skills a shot in the arm by adding the ability to perform genetic searches for clinical care. My NCBI, filters, and Collections will also be covered. 4 MLA credits

CE #8 Impacting Health Disparities

Diane C. Moyer, MS, RN, Ohio State University, Columbus, OH

Working through the health care maze is difficult. For people in our communities, accessing health care becomes even more difficult because of multiple factors, including limited literacy skills and language barriers. In this session, you will learn about health care disparities and why some of the disparities exist, as well as explore potential solutions. You will also learn about a project initially launched in 2005 in central Ohio. Patient education specialists from three health systems collaborated to address the provision of plain language health education resources for use with low literacy and immigrant populations seeking health services in the U.S. Collaborations, grant funding, lessons learned and outcomes will be discussed. 4 MLA credits

CE #9 Community Assessment

Susan Barnes, University of Washington, Seattle, WA

This class will help you and others involved in health information outreach, design quality programs and garner support for those programs, by taking the right first step: collecting community needs assessment information about the population involved.

Topics include: target community data collection including needs, assets, resources, and potential obstacles impacting the success of health information outreach efforts. You will learn how to use existing US Census statistics, state data, and local resources in developing a community assessment. You will also learn about the type of information you should seek through interviews and questionnaires. This workshop will combine a lecture format with interactive group exercises. 3 MLA credits

Submitted by: [Barbara Platts](#) and [Nandita Mani](#)



ANNOUNCEMENTS

Congratulations to **Audrey Bondar** on her recent appointment to the library advisory board for the scholarly journals published by the American Academy of Pediatrics.



Christine Baker has been named the new medical librarian at POH Regional Medical Center. Christine recently received her MLIS from the University of Pittsburgh. Prior to this position, Christine worked in document delivery and circulation at the Sladen Library.

Always Nice to Get Noticed: Commission on Accreditation of Rehabilitation Facilities (CARF) conducted a survey of the Rehabilitation Institute of Michigan on March 10-11. The team was composed of 4 members and visited the Learning Resources Center (LRC). In the exit summation conference, the CARF survey team recognized the LRC as a “strength” to the organization in the provision of information services and resources for staff (including satellites) and for providing the Carepages service to patients. In addition, the LRC received an “exemplary” rating for providing accessible services and resources to patients and caregivers. Congratulations to **Daria Drobny** and the library crew at the LRC on their great work!

Upcoming Dates to Remember:

Jun 19 MDMLG Summer Luncheon and Education Program

Oct 17-21 Midwest Chapter MLA/MHSLA Conference



Newsletter Committee 2007-2008

MDMLG News is under direction of the Newsletter Committee and is published four times a year. Please send comments, suggestions, or article ideas to JoAnn Krzeminski at jkzemi1@sladen.hfhs.org. The members of the Committee are:

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Have a safe and wonderful summer!